

Michigan Water Color Society

77th Annual Exhibition

Dennos Museum Center
June 21 – September 1, 2024

Juror: Stan Kurth

Artist and workshop instructor Stan Kurth has drawn and painted most of his life. An aunt, who was an artist and art instructor, became a big influence even before he began school. Stan lives with the conviction of “fear not” and that same attitude permeates not just his life but his art. His focus and dedication to his work have earned him signature member status in several watercolor societies including the National Watercolor Society - Master, San Diego Watercolor Society, and the Western Federation of Watercolor Societies - Master. He currently lives in Arizona.

Eligibility

1. Artists must be a current or former resident of Michigan and be 18 years or older.
2. Each artist may enter two (2) paintings, only one painting per artist maybe accepted.
3. Work completed within the last two years.
4. Work previously exhibited in any MWCS Annual Exhibition are not eligible.
5. Painting must be water media paintings on natural or synthetic paper, Yupo, Aquabond and Claybord must be framed. No stretched canvas or canvas board. Collage may be used but aqueous medium must constitute 80% or more of the work. All collage materials must be original designs executed on paper by the artist.
6. Other media, if used, must be in conjunction with water media, which must be dominant.
7. Digital media, photography, prints, reproductions, diptychs, or triptychs are not permitted.
8. Source material must be original and not derived from published images. “Original” means the painting is the artist’s own idea, composition, and design. Computer generated imagery, photocopies or offset prints, giclée prints, copies of another artist’s work (including photography) are not permissible. Photo reference material must be the artist’s original.
9. 2D Artwork image size: minimum size 5"x7". Maximum size with frame is 60" X 48".
10. Gallery wired, ready to hang framing with white matting and plexiglass or varnished. Please see below requirements:

MWCS Exhibit Framing Instructions:

- All artwork submitted for exhibit must be presented in a professional manner. The finished presentation - front, back, top and bottom is part of the whole work and must appear to be new and well crafted. MWCS reserves the right to refuse any artwork not meeting these guidelines.
- All artworks must be presented ready-to-hang, with a braided wire attached to the frame (not to a backer board) with appropriate D-rings screwed to the backside of the frame.

- Frames must be sturdy wood, metal or composite material that will withstand handling and traveling. Frame profiles should be kept simple, of neutral color without ornate or decorative embellishments. Recommended frame width of 1/2" – 2" with a maximum 4" depth.
- Wires should be attached about one third of the way down the sides, with sufficient slack to allow easy placement on the hanging system. The highest point of the wire must be at least 1 1/2" – 2" down from the top of the frame to avoid having the hanging apparatus show above the art.
- Saw-tooth hangers, snap-on frames, corner clips with plexiglass, rotating clips, and easel back frames (even if modified) are not acceptable.
- All artwork framed under plexiglass (glass will not be accepted) must be matted. The artwork must not touch the plexiglass. Mats must be white. Contrasting mat liners are not allowed.
- Artwork on paper and similar surfaces that is sealed with acrylic, varnish or wax does not need to be matted or under plexiglass but must follow framing requirements.
- Artwork, mats, and framing should be clean and free of hair, dust, and other debris. It is recommended the framing be backed with a dust cover/moisture barrier.

MWCS will take all possible care in handling and hanging the artwork submitted for exhibition; but cannot be held responsible for damaged or missing art.

Awards

Over \$5,000 in awards will be selected by the juror.

Entry Procedures

Artists will submit their application online at <https://mwcsart1946.com>

Go to Exhibitions pull down menu at top of MWCS home page. Pull down to MWCS 77th Annual Exhibition 2024 and complete the online form. The digital image must accurately represent the original work and may be dismissed at the juror's discretion if the image does not truly represent the original work. Please contact MWCS president, Tracy Lyons at tracylyons@live.com with questions regarding the application.

Limit two paintings per artist; one image per painting. Only one painting per artist may be selected for exhibition. Online entries must be received no later than midnight on March 1, 2024. Images of accepted work will remain in the MWCS archives. The downloadable Entry Form is also on our website.

Shipping/Delivery

Artists whose work has been accepted will be sent detailed instructions regarding shipping or delivery of paintings to Dennon Museum Center, 1410 College Dr, Traverse City, MI 49686 <https://www.dennosmuseum.org> . (231) 995-1055. It is the artist's responsibility to deliver accepted work to the show. If the artist fails to deliver their paintings on time, they will not be allowed to participate in future MWCS shows for a period of three years. **NO WOOD BOXES FOR SHIPPED WORK or WORK FOR TRAVEL SHOW.**

Sales

All work on exhibition will be considered for sale at the price indicated on the entry form. Dennon Museum Center will take a 40% commission on sales, the commission may change depending on host galleries during the travel show and should be considered when pricing your paintings. Paintings not for sale must be designated NFS and an insurance value indicated on the entry form.

Insurance

Artists whose work is accepted into the opening exhibition, or the subsequent travel exhibition **must obtain their own insurance; no insurance shall be provided by the MWCS or exhibiting venues.** The MWCS and exhibiting venues shall not be responsible for any damage, loss, or theft of artwork while artwork is in storage, on exhibition, or being transported.

Traveling Show

Willingness to allow the selected entries to travel should be indicated on the entry form. Selections will be made by the juror from actual works after receipt of accepted paintings. Work selected must remain with the show until the tour is concluded. **Only work designated to travel will be eligible for awards.** MWCS Travel Show venues and dates will be posted on the Calendar at <http://mwcsart1946.com> in January 2024.

Photography

The MWCS reserves the right to photograph and reproduce for MWCS purposes only, in color or black and white, all paintings accepted for the exhibition.

Catalog

Each entrant will receive a complimentary copy of the exhibition catalog at the opening reception. Additional copies will be available for purchase at Dennos Museum Center and from the MWCS.

Calendar

March 10, 2024Deadline for entries
March 30, 2024 Spring Membership Meeting – Bloomfield Township Library – 2PM
Week of April 29, 2024Juror results mailed
May 30 - 31, 2024Accepted works shipped to Dennos Museum Center
June 1, 2024, 11:00 - 3:00 pm Intake of hand-delivered works
June 18 - 20, 2024Workshop (must enroll)
June 21, 2024, 6:00 - 7:00 pm.....Juror presentation of awards in DMC Milliken auditorium
June 21, 2024, 7:00-9:00 pm.....Opening reception for all DMC summer exhibitions
September 1, 2024Last day of exhibition
September 4, 2024 12:00-3:00.....Outtake- Artists Pick up art